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IOLANTHE

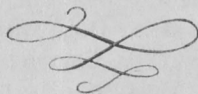
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OR

The Peer and the Peri

BY

W. S. Gilbert and Arthur Sullivan



PLAYHOUSE THEATRE

March 11th, 12th, 13th, 14th 1947

8.15 p.m.

DRAMATIS PERSONAE



THE LORD CHANCELLOR-----JERRY HOLMAN, TED REYNOLDS
 EARL OF MOUNTARARAT-----BOB PETERSON, TERRY ARNASON
 EARL TOLLOLLER-----JON STEVENS, JOHN YOUNG
 PRIVATE WILLIS (of the Grenadier Guards)-----DAVE COOK
 STREPHON (an Arcadian Shepherd)---HUGH JOHN McLEAN, ASHLEY KRISMAN
 QUEEN OF THE FAIRIES-----JOAN MAXWELL, RUTH NICHOLS
 IOLANTHE (A Fairy, Strephon's Mother)----LILLIAN BLACK, DILYS JENKINS
 CELIA } Fairies-----RUTH RUSSELL, JOYCE BJORNSON
 LEILA } -----MARGARET SMART, BARBARA METCALFE
 FLETA } -----BETTY BOWMAN, VIVIENNE LOVEGROVE
 PHYLLIS, An Arcadian Shepherdess and Ward in
 Chancery-----DONNA JOHNSTON, ALMA WYNNE
 TRAINBEARER TO LORD CHANCELLOR-----THOMAS WILSON
 CHORUS OF FAIRIES—MARJORIE COWAN, BECKY KELEKIS, GLADYS FITZELL,
 ETHEL RUTTER, PAULINE BARBER, JOYCE McGEACHY, DOROTHY MAITLAND,
 CATHERINE SHEARER, AUDREY GIRLING, MARY-LOU McMURRAY, CLAIRE
 WARREN, NELLIE BABAIA, MARGARET SMITH, MAUREEN STEVENS,
 MARGARET COWLEY, BETTY SHEPHERD, ALMA BRYCE, MURIEL PUBLOW,
 MOIRA ALEXANDER, EILEEN HETHERINGTON, MARY-JANE SHORTILL, JOYCE
 FRASER, EVELYN KRISTJANSON, JEAN FEARN, AUDREY FERGUSON, JEAN
 CROSSLEY, MARILYN LUNNEY, EVELYNE ANDERSON, DOROTHY BROWN,
 GWEN FOSTER, TANIS AKIN, VIVIAN GRAY.
 CHORUS OF PEERS—JOHN MATHESON, ARNOLD RUBIN, JO. FLEMING, MUR-
 RAY PHILLIPS, ALLAN GRAY, LLOYD ISAACS, DAVE STEELE, BRENT HARPER,
 ROSS JOHNSTON, JACK McCOMB, SANDY TRIGGERSON, GEORGE THROP,
 MURD. MacKAY, CARL RIDD, JIM DICKIE, RON SANDERS, LEONARD LYONS,
 DON BOWMAN, BRYCE SHAVER, DON MATHESON, LEN WILLIAMS, LLOYD
 LOCKYER, LEE THOMPSON, TED CHISWELL, JACK HIGNELL, CARL BELL,
 DAVE WILLIAMSON, CHET. McHUGH, WALTER AIKENHEAD, ROY HARDAKER,
 BRUCE WALKER, BOB OSLER, TERRY MARTIN.

DIRECTORS :

Music—JEAN SPENCE

Staging and Dramatics—JAMES C. DUNCAN

Dancing—HELEN ROBERTSON

ACT I

SCENE—An Arcadian Landscape.

TIME —Between 1700-1882.

As the scene opens a group of fairies is lamenting the fact that their favorite, Iolanthe, has been banished for the past twenty-five years for marrying a mortal. The fairy queen is prevailed upon to recall Iolanthe. Iolanthe asks the help of her queen in the love affair of her son, Strephon, whose marriage to Phyllis, a ward in Chancery, has been refused by the Lord Chancellor, who wishes to marry her himself. Phyllis discovers Strephon talking to his mother, and believes Iolanthe a rival. Consternation results, as Phyllis consents to marry one of the two richest earls, Tolloller or Mountararat. The Chancellor flouts the fairies, and they revenge themselves by sending Strephon into parliament to undermine the influence and authority of the House of Peers.

OVERTURE

OPENING CHORUS OF FAIRIES.....Celia and Leila
 INVOCATION.....Queen, Iolanthe, Celia, and Chorus of Fairies
 SOLO.....Strephon and Chorus of Fairies
 SOLO—"FARE THEE WELL, ATTRACTIVE STRANGER"
Queen and Chorus of Fairies
 SOLI—"GOOD-MORROW, GOOD LOVER".....Phyllis and Strephon
 DUET—"NONE SHALL PART US".....Phyllis and Strephon
 MARCH OF PEERS.....Chorus of Peers
 SONG—"I SAID TO MYSELF, SAID I".....Lord Chancellor and Chorus of Peers
 TRIO AND CHORUS OF PEERS.....Phyllis, Lord Tolloller and Lord Mountararat
 RECITATIVE—"NAY TEMPT ME NOT".....Phyllis
 CHORUS OF PEERS AND SONG—"SPURN NOT THE
 NOBLY BORN".....Lord Tolloller
 ENSEMBLE.....Phyllis, Lord Tolloller, Lord Mountararat, Strephon,
 Lord Chancellor, and Chorus of Peers.
 SONG—"WHEN I WENT TO THE BAR".....Lord Chancellor
 FINALE.....Phyllis, Iolanthe, Queen, Leila, Celia, Strephon, Lord Tolloller,
 Lord Mountararat, Lord Chancellor and Chorus of Peers.

ACT II

SCENE—Palace Yard, Westminster.

Their revenge accomplished, the fairies discover and fall victims to the charms of the peers of parliament. Phyllis is unable to decide which lord to marry, and confusion reigns until Iolanthe is persuaded to plead with the Chancellor. She reveals that she is his long-lost wife, and the fairies and peers joyfully depart for fairyland.

SONG—"FA, LA, LA".....Sentry
 "STREPHON'S A MEMBER OF PARLIAMENT".....Chorus of Fairies and Peers
 SONG—"QUEEN BESS' GLORIOUS DAYS".....Lord Mountararat
 DUET—"IN VAIN TO US YOU PLEAD".....Celia, Leila, with Chorus of Fairies
 SONG—"OH, FOOLISH FAY".....Queen, with Chorus of Fairies
 QUARTETTE—"IN FRIENDSHIP'S NAME"
Phyllis, Lord Tolloller, Lord Mountararat and Sentry
 RECITATIVE AND SOLO.....Lord Chancellor
 TRIO—"FAINT HEART NE'ER WON FAIR LADY"
Lord Tolloller, Lord Mountararat, and Lord Chancellor
 DUET—"IF WE'RE WEAK ENOUGH TO TARRY".....Phyllis and Strephon
 RECITATIVE AND BALLAD—"MY LORD, A SUPPLIANT AT
 YOUR FEET".....Iolanthe
 RECITATIVE—"IT MAY NOT BE"
Iolanthe, Queen, Lord Chancellor, and Fairies
 FINALE—"SOON AS WE MAY".....Phyllis, Iolanthe, Queen, Leila,
 Celia, Lord Tolloller, Lord Mountararat, Strephon, Lord Chancellor, and
 Chorus of Fairies and Peers.

GOD SAVE THE KING

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ORCHESTRA

CONDUCTOR—MR. F. HUBBLE

PIANO—STEWART THOMSON

VIOLINS:

Pat Simms, Paul Ridd, Keith Ryan, Elizabeth Black, Alma Walberg,
W. Linton, Shirley Johnson, Joanne MacKenzie, Crawford Young.

VIOLAS:

Gordon Throp, Jack Patterson, Lois Tait.

CELLOS:

Gwen Parker, G. E. Snider, Bob McPherson.

FLUTES:

Carl Ridd, Ross Francis.

CLARINET:

Ken Snider.

OBOE:

Peter Weins.

SAXAPHONE:

Allan Gray.

CORNET:

Dick Johnstone.

TROMBONES:

John Matheson, Muriel Stone.